

Brahms  
Quartet No. 2  
Op. 51, No. 2  
Violin 1

Allegro non troppo

*p espressivo*

*f* *p* *dim.* *pp*

**A** Viol. II *p dolce* *cresc.*

*f* *p* *ritard.* *in tempo*

**B** *molto p e sempre mezza voce, grazioso ed animato*

*dolce*

**C** *lusingando*

*piu p*

**D** *dolce* *cresc.*

**VIOLIN I**

This page of the musical score for Violin I covers measures 83 to 165. The music is written in a single staff and includes various performance instructions and dynamics:

- Measures 83-92:** Starts with a *f* dynamic. Includes trills and triplets. A *p dolce* section begins around measure 90, leading into a *ritard. poco a poco* section with triplets.
- Measures 92-100:** Features a *f* dynamic. Includes a key signature change to one flat and the instruction *in tempo*. Dynamics range from *f* to *p*.
- Measures 100-109:** Continues with *f* and *p* dynamics, including accents.
- Measures 109-118:** Includes a section for Violin II and *p* dynamics. A boxed letter **F** is present.
- Measures 118-132:** Features *f* and *p* dynamics with triplets. A boxed letter **G** is present.
- Measures 132-140:** Includes *f* and *p* dynamics with triplets. A boxed letter **H** is present.
- Measures 140-148:** Features *mf* and *f* dynamics with triplets and *cresc.* markings. A boxed letter **I** is present.
- Measures 148-155:** Includes *mf* and *f* dynamics with triplets and *cresc.* markings.
- Measures 155-160:** Features *f* dynamics with triplets.
- Measures 160-165:** Continues with *f* dynamics and triplets.

VIOLIN I

176 *p* **J** *espress.*

186

194 *f* *p* *pp* *pp* **K**

204 *f*

211 *ritard.* *in tempo* **L** *molto p e sempre mezza voce*

217

224 *dolce* **M** *lusingando*

231

236 *più p*

242 *dolce* **N**

248 *cresc.* *f*

Detailed description: This page of sheet music for Violin I in Brahms' Quartet No. 2 contains measures 176 through 248. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, phrasing slurs, and dynamic markings such as *p*, *f*, *pp*, *espress.*, *ritard.*, *in tempo*, *molto p e sempre mezza voce*, *dolce*, *lusingando*, *più p*, *cresc.*, and *f*. There are also performance instructions like *3* and *2* indicating fingerings or articulation. Section markers J, K, L, M, and N are placed in boxes above the staff. The music includes complex rhythmic patterns, triplets, and slurs.

VIOLIN I

255

262 *p dolce* **O** *ritard. poco a poco*

269 **P** *- in tempo* *f* *p*

278 Viol. II *f*

284 **Q** *pizz.* *p dim.* Viol. II arco *f* *arco*

294 Viol. II *f*

301 *cresc.* **R** *più animato sempre* *p cresc.*

307

313 **S** *f*

319 **T** Viol. II *f cresc.*

327 *f*

VIOLIN I

Andante moderato

*poco f*  
*espressivo*

7

13

21

26

31

37

44

49

54

59

**A**

**B**

**C**

**D**

**E**

**F**

*f* *p* *p* *dolce*

*p* *p*

*cresc.* *f*

*p* *f marc.*

*p* *dolce*

*pp* *f*

*dim.*

*molto p e dolce* *pp*

Detailed description: This is a page of sheet music for the first violin part of Brahms' Quartet No. 2. The tempo is marked 'Andante moderato' and the dynamics range from 'poco f' to 'pp'. The score consists of ten staves of music, with measures numbered 1 through 60. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings and dynamic markings such as 'espressivo', 'dolce', 'cresc.', 'f marc.', and 'dim.'. The score is divided into sections labeled A through F. Section A is at measure 13, B at 26, C at 37, D at 44, E at 49, and F at 59. The music concludes with a final measure at 60.

VOLIN I

63 *pp* *dolce*

67 pizz. **G** arco *p*

72 *cresc.* *f* *dim.*

79 *espressivo* *p*

85 **H** *p* *f*

91 *p* *dolce* **I**

96 *espress.*

101 *p* *p*

106 *p* **K** Viol. II.

112 *molto p e dolce* *dim.*

117 *p*

Detailed description: This page contains the Violin I part of Brahms' Quartet No. 2, measures 63 through 117. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics (pp, dolce, f, dim., espressivo, molto p e dolce), articulation (pizz., arco), and performance instructions (H, I, K). There are several measures with triplets and other rhythmic patterns. The page concludes with a double bar line at measure 117.

**VIOLIN I**

**Quasi Minuetto, moderato**

Vcl. *p mezza voce*

9 *sf sf p* Br. *sempre molto p*

19 *cresc. f pp*

26 *sf*

32 *p sf sf p*

**Allegretto vivace**

40 *sf > p legg.*

46 *sf > p*

52 *cresc. f p* **B**

58

65 **C** Viol. II *f*

**Tempo di Minuetto**

72 *p* *ritard.*

79 **Allegretto vivace** *sf > p legg.*

VIOLIN I

86 **D** *f* Br. Vcl.

93 *f*

100 **E** *p* *p*

108 *p*

115 *dim.*

**Tempo di Minuetto**

121 *f* Viol. II *p* 3

127 **F** *p mezza voce* 3

138 *sf* *p* *sf* *sf* *p* 3

147 **G** Br. *sempre molto p* *cresc.* 3

156 *f* *pp* 3 2 2 3

163 **H** *sf* *p* 3 1 3 3 3

169 2 4



VIOLIN I

Finale

Allegro non assai

VIOLIN I

83 *p*

90 **E** *cresc. poco a poco*

97 *dim.* *p* **F** *f*

104 *marcato* *f*

110

116 **G** *f*

123

130 *fp* *sf* *p*

140 **H** *espress.*

151 **I** *p* 2 Br.

Detailed description: This page of sheet music for Violin I in Brahms' Quartet No. 2 contains measures 83 through 151. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 83 begins with a piano (*p*) dynamic. Measure 90 includes a boxed letter 'E' and a 'cresc. poco a poco' instruction. Measure 97 has a boxed letter 'F', a *dim.* marking, and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 104 is marked *marcato* and *f*. Measure 116 has a boxed letter 'G' and a forte (*f*) dynamic. Measure 130 includes *fp* and *sf* markings. Measure 140 has a boxed letter 'H' and an *espress.* marking. Measure 151 has a boxed letter 'I', a piano (*p*) dynamic, and a '2 Br.' marking. The page is numbered 10 at the bottom.

VOLIN I

163 *cresc.*

171

181 *fp* *cresc.* [K]

192 *fz* *f* *ff* [L]

201

208 [M]

214

220 *ff* *sf* *sf* *cresc.* [N]

230 *sf* *fp* *p dolce* [O]

241 *p* *pp*

251 *f* [P]

260 *p* [Q]

VIOLIN I

270 *p*

277 *p cresc.*

284 **R** 2 *dim.*

291 **S** *Poco tranquillo*  
*p dolce* *p espress. legato*

298 2 *p grazioso* 4 3

305 **T** *pp*

312 *G.P.* *G.P.* **U** 0 *pp*

322

334 **Più vivace** *p* *cresc.*

340 **V** 1 2 3 4 *f*

346 5 6 4 1 *ff*

352 3